

THE  
*Artist's*  
REDEMPTION

*a sweet regency romance*

K. LYN SMITH

SOMETHING WONDERFUL BOOK 2

# THE ARTIST'S REDEMPTION: A SWEET REGENCY ROMANCE

She was everything he never knew he wanted.  
He was everything she was determined to avoid.

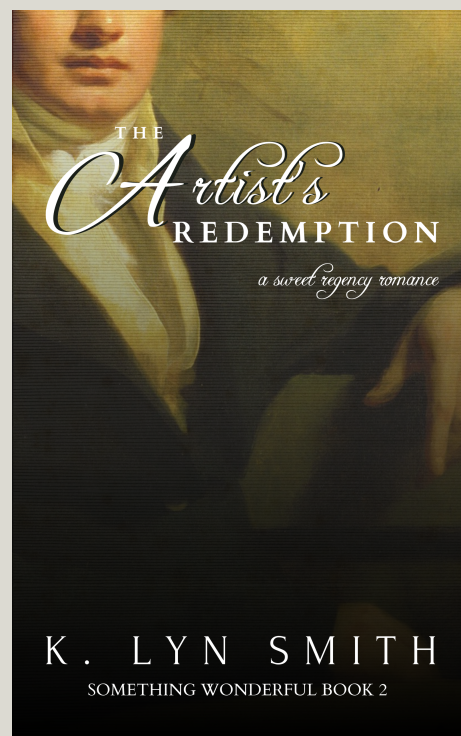
## A problem-plagued painter

Problems are piling up for Alexandre Marchand. His last courtship ended in failure. Nightmares have been invading his waking thoughts, he can't concentrate on his art and to make matters worse, someone is selling forgeries of his work. He's running dangerously low on funds and sets out to find a wealthy widow, or perhaps a biddable heiress. Instead, he encounters Regina Townsend, who is neither biddable nor wealthy. Used to going it alone, he doesn't have any wish to play the hero. But if anyone ever needed a hero, it's Regina.

## A rogue-resistant runaway

Regina Townsend will protect her daughter and unborn child at all costs. With nowhere else to turn to escape her greedy brother-in-law, she flees to an abandoned cottage on England's southern coast. She has a plan to secure her future. One that doesn't require help from any man. Certainly not a silver-tongued, golden-haired lying rogue.

Can a piglet, a forged painting and Castle Soup bring them together?



### Author

K. Lyn Smith

### Romance Subgenres

Regency Romance  
Sweet Romance

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Approx. 350 pages (PB)

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[Amazon](#)

[www.klynsmithauthor.com](http://www.klynsmithauthor.com)

## ABOUT THE AUTHOR

K. Lyn Smith writes sweet historical romance with swoony heroes. Her goal with every story is to carry readers into a new world and leave them with a solid book hangover.

K. Lyn lives in Birmingham, Alabama with her own swoony hero. When she's not reading or writing, she's a mean spreadsheetist. K. Lyn enjoys spending time with family, traveling and watching period dramas. And, if she's honest, space documentaries. Weird, right?

@klynsmithauthor   



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## QUOTES FROM THE ARTIST'S REDEMPTION

He'd almost redoubled his efforts to charm her. Prepared a wink and a smile and a glib response but stopped. Every time he tried to charm her, she became stiff. So he'd given her the truth instead. "I've nowhere else to be." Surprisingly, it had worked.

Above his head, the drip had spread, dark and blooming across the plaster. A spider watched him from a gauzy web above the washstand. Light from his shrinking candle reflected in the grime on the window. He was pretty sure there was something crawling in his mattress. His stomach growled its displeasure, and somewhere a pig slept on his nightshirt. But for some reason, he was pleased.

Nothing said family more than shared soap.

In his letter, he'd written three different words. "You're not alone." They swirled inside her head, solid and deep and resonant in a way that ethereal "I love you" could never be.

## AUTHOR Q&A

### **What inspired you to write *The Artist's Redemption*?**

When I wrote the first book in this series, *The Astronomer's Obsession*, I felt like Alexandre Marchand had a story. I wasn't sure what it was, but I was ready to explore it and find out. I had no idea when I set out to write *The Artist's Redemption* that he would be such a complex, but fun, character!

### **What do you love the most about this story?**

I love the found-family theme and enjoyed watching Alex being drawn to Regina and her little family in spite of himself. I think that's a desire that speaks to all of us on some level. This is also a story about expecting the worst of people, but being surprised by the best.

### **What challenged you about writing it?**

I'm not going to lie. Alex has a lot going on in this story, from his troubled past to his more recent amnesia. It was a challenge keeping it all straight and believable. A lot of research went into his story, as well as many diagrams to keep up with who knew what when!

### **Which character do you most relate to and why?**

This is a tough question. Both Alex and Regina desire a family, which I think we can all relate to. But Regina's character probably hits closer to home for me . . . from her lack of cooking skills (although I've never left the skin on the onion) to her mortifying lack of pithy words when she goes to deliver a well-deserved set down.

### **What do you hope readers will take with them after they've read it?**

Alex and Regina's story was so much fun to write. I hope it brings laughter and enjoyment to someone's day, and an escape - even just for a bit - from the real world.

### **What do you enjoy doing when you're not writing?**

When I'm not writing, I'm usually reading. And if I'm not reading, I'm traveling or spending time with family. I also love a good period drama and can't go for long without a space documentary. Weird, right?